



Searchlight Pictures Presents

# NOTOKAY



Guion y dirección: Quinn Shephard



Protagonistas:

Zoey Deutch como Danni Sanders

Mia Isaac como Rowan

Embeth Davidtz como Judith

Nadia Alexander como Harper

Tia Dionne Hodge como Linda

Negin Farsad como Susan

Dylan O'Brien como Colin



Producción: Brad Weston, Caroline Jaczko

Director de fotografía: Robby Baumgartner

Montaje: Mollie Goldstein

Diseño de producción: Jason Singleton

Diseño de vestuario: Sarah Lux

Maquillaje: Etzel Ecleston



<https://www.disneylapresspack.com/star-plus/programas/23922>



Duración: 1 h 40 min

## **FALSA INFLUENCER**

Danni Sanders (Zoey Deutch), una aspirante a escritora sin rumbo, que no tiene amigos, no tiene perspectivas de romance y, lo peor de todo, no tiene seguidores, finge un viaje a París ideal para postear en Instagram con la esperanza de aumentar su influencia en las redes sociales. Cuando se produce un aterrador incidente en la Ciudad de las Luces, Danni cae sin querer en la mentira más grande que podría haberse imaginado y “regresa” convertida en un héroe, se hace incluso amiga de Rowan (Mia Isaac), una verdadera sobreviviente de un evento traumático dedicada al cambio social y consigue al hombre de sus sueños, Colin (Dylan O’Brien). Como *influencer* y defensora de causas, Danni finalmente tiene la vida y el público que siempre había soñado. Pero es solo cuestión de tiempo hasta que su fachada comienza a agrietarse, y aprende de la manera más dura que a internet le encantan las caídas en desgracia.

Searchlight Pictures presenta **FALSA INFLUENCER**, escrita y dirigida por Quinn Shephard, producida por Brad Weston y Caroline Jaczko, y protagonizada por Zoey Deutch Dylan O’Brien, Mia Isaac, Embeth Davidtz, Nadia Alexander, Tia Dionne Hodge y Negin Farsad.

 “¿POR QUÉ ESTOY TAN TRISTE?”

**FALSA INFLUENCER** es una comedia negra sobre el desatinado intento de una mujer de convertirse en la próxima personalidad de tendencia en internet. Una combinación de cuento aleccionador y sátira social, la historia se nutre de la experiencia de la guionista y directora Quinn Shephard de la colisión cultural que se dio en internet en los últimos años.

“Me sentí profundamente afectada por la lista interminable de noticias aterradoras mezcladas ininterrumpidamente con escándalos de *influencers*, la cultura de la cancelación y anuncios publicitarios del cuidado de la piel que de alguna manera te hacen olvidar que el mundo está en llamas—dice Shephard—. Escribir **FALSA INFLUENCER** fue una manera de lidiar con la sobrecarga de información emocional que estaba experimentando y hacer una sátira de crítica social”.

Los personajes de **FALSA INFLUENCER** les resultarán familiares a aquellos que conozcan mínimamente los estafadores más notorios de la era de internet. Su “heroína”, Danni Sanders (Zoey Deutch), es una editora de fotografía en una mina de contenidos que aspira a ser la próxima sensación viral. Colin (Dylan O’Brien), un compañero de trabajo de quien está enamorada, es un *influencer* de la marihuana. Harper (Nadia Alexander), su enemiga, es una defensora del feminismo que comercia con los artículos de opinión de Ruth Bader Ginsburg. Y Rowan (Mia Isaac), su nueva aliada, es una verdadera sobreviviente de un tiroteo en una escuela que se hizo activista en contra de la violencia armada, la única virtuosa del grupo.

Como lo escribió Shephard, son todas figuras trágicas, cada una usando la web para tratar de lidiar con un trauma colectivo.

“La película profundiza un tema con el que estamos lidiando como generación—dice Nadia Alexander, que interpreta a Harper—. Cuando miras las redes sociales en el teléfono, ves gatitos e *influencers* junto a historias sobre ataques terroristas y golpes de estado, y luego «compra esto» o «¿qué hacer para estar más delgada?». Es una sobrecarga constante de información”.

## DANNI SANDERS NO ESTÁ BIEN

Danni quiere hacerse famosa en internet y hay solo dos maneras de lograrlo: ser uno mismo o ser otra persona. Después de darse cuenta de que su estilo de vida no es merecedor de fama en internet, Danni decide seguir la segunda opción: inventar algo.

“Danni es una persona mal orientada –comenta Zoey Deutch sobre su personaje–. Mi manera de explicarlo es que ella no es el fuego, es el humo. Ella es la causa del problema y pasaron muchas cosas que la llevaron a ser como es. Ella es puro privilegio. Puro sentirse con derecho. Llena de defectos”.

El plan de Danni es usar sus conocimientos técnicos de edición de fotografía para falsificar un viaje a París digno de postear en Instagram con la esperanza de hacerse famosa en las redes sociales. El plan funciona hasta que ocurre algo drástico en la ciudad en la realidad y ella decide mantener la ilusión de que está allí: una decisión cínica que nace de su desesperación por mantener la atención de la gente y que se reconozca “su dolor”, como ella lo llama.

“Danni tiene muchos privilegios y eso está relacionado con todas sus acciones, y la película quiere hacer una crítica de eso para enfatizar algo más grande –dice Shephard–. Su apropiación del trauma, su idealización de la fama y la atención totalmente superficial que se recibe en internet”.

A medida que Danni comienza a adquirir fama en internet, **FALSA INFLUENCER** se centra en Colin y Rowan, que representan dos caminos a la notoriedad *online* que Danni podría tomar.

La atracción que siente Danni por Colin es mayormente superficial: Él es la vía rápida a la notoriedad de los *influencers*. Pero a pesar de su ambición, hay una tristeza detrás de su nube de humo que ninguno de ellos sabe reconocer.

“Colin tiene una personalidad falsa, es deshonesto, y no tiene la menor idea de quién es –dice O’Brien–. Uno piensa que es un chico con muchos talentos, pero nada de eso es cierto. Él es esa persona que tiene una absoluta falta de identidad”.

Rowan, en cambio, es una persona dolida, íntegra y honesta, habiendo pasado por un tiroteo en el que perdió la vida su hermana. Ella es más una defensora que una *influencer*, alguien que usa internet más como arma que como escenario.

“Ella sabe que las redes sociales se pueden usar como herramienta, pero se siente frustrada porque quiere usar Instagram y otras redes sociales para hacer el bien y hay mucha gente que la usa para estupideces –dice Isaac–. Ella aprovecha lo que puede”.

Aunque inicialmente Danni ve a Rowan como un vehículo para adquirir más fama en internet, al final llega a quererla a un nivel más profundo, en muchos sentidos insertándose en su vida como la figura de una hermana mayor”.

“Creo que la relación entre Danni y Rowan comienza con Rowan siendo líder y mentora –dice Isaac–. Pero a medida que pasa el tiempo, Danni se convierte en mentora. Su relación tiene muchos altibajos porque Danni le está enseñando a Rowan, y Rowan le está enseñando a Danni. Y tienen un vínculo fraternal”.

Este vínculo se extendió a las actrices. “Zoey es extraordinaria –dice Isaac, para quien **FALSA INFLUENCER**

es su segundo papel cinematográfico—. Es la persona más dulce y buena que te puedas imaginar. Siempre está ocupándose de mí... Creo que es maravilloso tener a alguien en el set que se preocupa por ti y te aprecia. Yo trato de hacer lo mismo por ella”.

“Adoro a Mia –dice Deutch—. Es una persona y una actriz maravillosa, estoy muy impresionada con su trabajo y muy orgullosa de ella”.

## 🙄 #CANCELADO

A medida que la fachada de Danni se va desmoronando y comienza a enfrentarse a la ira de internet, **FALSA INFLUENCER** aborda el tema de la mentalidad de rebaño y analiza un pasatiempo de internet: las cancelaciones de alto perfil.

“**FALSA INFLUENCER** me obligó a lidiar con mis propios sentimientos personales respecto de la cultura de la cancelación –comenta Deutch sobre el problemático destino de Danni—. La gente va a ver eso, la van a juzgar, se van a sentir empoderados por lo que sienten por ella. Me encanta desentrañar a un ser humano, y esto es sin duda un completo desentrañamiento del personaje”.

Shephard agrega: “La cultura de la cancelación es complicada. Puede ser convertida en un arma o transformarse en otra forma de ciberacoso, y también puede incluir mucha misoginia. A nosotros, como sociedad, nos encanta ver sufrir a mujeres como Danni”.

En cuanto a si Danni recibe su merecido y cuáles son las consecuencias para ella, Shephard le da un final abierto.

“Como creadora de historias, no creo necesariamente en los «villanos», pero pienso que las acciones de Danni y la cultura que representa son merecedoras de criticismo –dice Shephard—. Danni es un reflejo de su entorno, pero no un producto, en cuanto a que eso le sirva como excusa para su accionar”.

“Esta no es una película sobre las redes sociales –profundiza Deutch—. Para mí, es más un comentario social”.

Es el resultado natural de una película que Shephard escribió para explorar y satirizar el pacto con el diablo que una generación entera hizo con internet.

“Eso fue lo que me encantó de la primera conversación que tuve con Quinn, que **FALSA INFLUENCER** no debe ser vista como un comentario negativo sobre las redes sociales –dice O’Brien—. La película enfatiza las realidades que nos rodean, de las que todos participamos. Es como es”.

“No creo que esta película le esté diciendo al público que arroje su teléfono al mar y que las redes sociales son malignas –dice Shephard—. Pero hay que tomar absolutamente con pinzas todo el ruido de internet. Y además, hay que cuestionar de quiénes son las historias que se cuentan, y por qué y de qué manera se cuentan”.

“Pasan muchas cosas buenas *online* y también muchas malas –continúa diciendo Shephard—. Tenemos que dejar de buscar un sentido a nuestras vidas en internet, porque internet nunca nos va a dar amor a cambio. Pero tenemos que aprender a coexistir en paz con internet, porque estoy segura de que está para

quedarse”.

Así que hay que estar atentos.

## Filmmaker Bios

### **QUINN SHEPHARD, Writer & Director**

Quinn Shephard is a filmmaker and writer most widely known for her auspicious directorial debut, *Blame*, which she wrote, directed, and starred in – all before her twenty-first birthday. *BLAME* premiered at Tribeca Film Festival in 2017, making her the youngest female filmmaker to ever screen a feature at the festival and ultimately earned her an Independent Spirit Award nomination for Best First Screenplay. The film, a contemporary play on Arthur Miller’s *The Crucible*, received praise from journalists calling her debut “startlingly confident” and one that “radiates with a specific artistic vision and declares the arrival of a brand-new cinematic storyteller.”

Shephard’s intelligently crafted work centralizes complex female characters in inherently challenging and political settings. She is proudly queer and is passionate about the LGBTQIA+ community, gun control, and women’s rights.

Before pivoting into filmmaking exclusively, Shephard appeared in several film and television roles including Sundance Grand Jury Prize winner, *THE MISEDUCATION OF CAMERON POST* and the television show *the Hostages*.

### **BRAD WESTON, Producer**

Brad Weston (Founder & CEO, MAKEREADY) has spent over 30 impressive years in the entertainment business and has presided over both major and independent studios.

In May 2017, Weston founded and launched MAKEREADY, an independent studio that develops, finances, and produces talent-driven projects, including original feature films, domestic and international premium television, premium short form digital, and branded content.

MAKEREADY recently wrapped production on *A THOUSAND AND ONE*, the feature debut of A.V. Rockwell with Focus Features distributing and partners Sight Unseen and Hillman Grad; and *CHANG CAN DUNK* for Disney+ with Jingyi Shao directing. In television, MAKEREADY also wrapped production on the pilot for the FX unscripted series *Friday Night with Atlanta* and *This is America* director Hiro Murai executive producing. In 2018, the company released the film *QUEEN & SLIM*, written by Emmy Award-winner Lena Waithe (*Master of None*), directed by Grammy® winning Melina Matsoukas (Beyonce’s “Formation”) and starring Academy Award® winner Daniel Kaluuya (*JUDAS AND THE BLACK MESSIAH*) and Jodie Turner-Smith, which debuted to critical acclaim and box office success. To date, the film has garnered nearly \$50 million worldwide.

Recently, MAKEREADY closed a first look deal with Endeavor Content spanning feature films, television, and unscripted content. Upcoming projects for the company include the feature adaptation of the Jo

Nesbø book, *THE JEALOUSY MAN*, for Amazon with Roberto Bentivegna writing; an English-language remake of the Academy Award®-winning film, *ANOTHER ROUND*, with Endeavor Content and Leonardo DiCaprio's Appian Way. MAKEREADY has numerous TV shows in development at various streaming platforms, including the graphic novel, *Bone Parish* by Cullen Bunn in development at Amazon with Lena Waithe executive producing; an adaptation of the artistic short film, *Sad Day*, with singer-songwriter FKA Twigs and Hiro Murai for FX; and an adaptation of the best-selling novel, *The Astonishing Color of After* for Apple.

Prior to forming MAKEREADY, Weston served as president and CEO at New Regency, beginning in 2011, where he ushered in an auteur and creative-focused era. Under his purview, the company received a remarkable 34 Academy Award® nominations and 12 wins. Films include Alejandro Gonzalez Inarritu's Academy Award®-nominated Best Picture *THE REVENANT* and Adam McKay's Academy Award®-nominated Best Picture, *THE BIG SHORT*, the back-to-back Academy Award®-winning Best Pictures *BIRDMAN* and *12 YEARS A SLAVE*, David Fincher's *GONE GIRL* and Darren Aronofsky's biblical epic *NOAH*.

Weston began his career in marketing at Lucasfilm and then went on to produce six independent films. In 2000, he was named president of Dimension Films where he closely oversaw and executive produced the hugely successful *SPY KIDS* trilogy, *SCARY MOVIE 2 & 3*, *THE OTHERS*, *BAD SANTA* and Robert Rodriguez's *SIN CITY*.

In 2005, Weston joined Paramount Pictures as president of production and was responsible for such films as *STAR TREK*, *CLOVERFIELD*, *THE CURIOUS CASE OF BENJAMIN BUTTON*, *WORLD TRADE CENTER*, *GI JOE*, *THE FIGHTER*, and *RANGO*. As a result of working closely together on the mutual successes of their films, Weston was able to develop and maintain relationships with some of the most sought-after filmmakers in the industry including JJ Abrams, David Fincher, Gore Verbinski, and David O. Russell, among many others.

#### **CAROLINE JACZKO, Producer**

Caroline Jaczko is an award winning producer of film and television. Her producing career began when she independently produced *THINGS TERRESTRIAL* which shot on a Navajo Reservation in Tuba City, Arizona.

She followed up that film with the biopic *PIÑERO* with Benjamin Bratt as Miguel Piñero and then continued on with many auteur directors, such as Barry Jenkins for *IF BEALE STREET COULD TALK*, Sofia Coppola for *ON THE ROCKS*, Nicole Holofcener for *PLEASE GIVE*, and James Schamus for *INDIGNATION*. Other films of note that she has been involved in are *THE FAMILY FANG* directed by Jason Bateman, *PRIVATE LIFE* directed by Tamara Jenkins, and *OUR IDIOT BROTHER* directed by Jesse Peretz.

She recently won the Emmy Award for producing the Best Television Movie for *Bad Education* directed by Cory Finley and starring Hugh Jackman and Allison Janney.

Jaczko also produced the upcoming groundbreaking television show *Run the World* for Starz.

#### **ROBBY BAUMGARTNER, Cinematographer**

Robby Baumgartner began his film career 28 years ago in New York City. His interest in lighting inspired him to choose the unconventional route to director of photography via gaffing. Baumgartner has since

worked with the likes of Paul Thomas Anderson, Ben Affleck, Roland Emmerich, Alejandro Gonzalez Inarritu, Adam Wingard, and Doug Liman.

As cinematographer, Baumgartner shot 2nd Unit on the notable films HUNGER GAMES I and II (Lionsgate), ARGO (Warner Bros.), WATER FOR ELEPHANTS (20th Century Studios), and INDEPENDENCE DAY RESURGENCE (20th Century Studios). For the past 8 years his work shooting 1st unit includes the critically acclaimed film BLINDSPOTTING (Lionsgate), the cult hit THE GUEST, and the \$100 million epic war film MIDWAY.

### **MOLLIE GOLDSTEIN, Editor**

Mollie Goldstein is an editor working in narrative film and television. Recent work includes *Dickinson* for Apple TV+, and the Netflix features *Someone Great*, *All Together*, and *Like Father*. Mollie is a member of American Cinema Editors and the Editors Guild (IATSE Local 700).

### **JASON SINGLETON, Production Designer**

Jason Singleton is an Emmy nominated Production Designer based in Brooklyn NY. His work spans over 15 years within television, film, print and installation design. Jason attended The University of Texas and studied sculpture and photography with a focus on installation art. His TV and Film work began as an art fabricator for the radical kids educational show parody, *Wonder Showzen*. Highlights include designing *At Home with Amy Sedaris* (truTV).

## **Cast Bios**

### **ZOEY DEUTCH, Dannie Sanders**

A vibrant, diversely talented, and charming actress, Zoey Deutch has steadily built on her body of work with dynamic roles alongside notable actors and filmmakers.

She will be featured as the lead in Amazon's *Something from Tiffany's* opposite Kendrick Sampson. Based on the Melissa Hill novel of the same name the story centers around a woman whose life is upended when

an engagement ring meant for someone else leads her to the person she's meant to be with. Deutch and Reese Witherspoon will executive produce the film, which has yet to set a release date.

Most recently, Deutch can be seen opposite Mark Rylance and Dylan O'Brien in Film Nation's and Focus Features' *THE OUTFIT* which follows a tailor for London's world-famous Savile Row who ends up in Chicago making clothes for a family of vicious gangsters and must outwit them to survive. Los Angeles Times praised Deutch's performance calling her one of "the finest young actors working today".

Previously, Deutch starred in Netflix's *The Politician* opposite Ben Platt and Gwyneth Paltrow. The series, which Murphy serve as a writer, showrunner and executive producer, was nominated for a Golden Globe in the category of Best Television Series – Musical or Comedy. Seasons 1 and 2 presently live on the Netflix platform.

In 2019, she starred in and produced the independent feature *BUFFALOED*, which premiered at the Tribeca Film Festival and was released for Magnolia to rave reviews. Deutch also starred as the lead of Netflix's hit romantic comedy *Set It Up* starring opposite Glen Powell. She and Glen will be reteaming with the same team of filmmakers for a new romantic comedy, tentatively titled *Most Dangerous Game* with Deutch and Powell also on board as exec producers.

Additional credits include Sony's sequel to *ZOMBIELAND* (Columbia Pictures) opposite Jesse Eisenberg, Emma Stone, and Woody Harrelson, Max Winkler's *Flower* opposite Kathryn Hahn, Tim Heidecker, and Adam Scott. *FLOWER* was named New York Times Critic's Pick in 2018. She also starred in Russo-Young's *BEFORE I FALL* which premiered at Sundance Film Festival; *RICHARD SAYS GOODBYE* opposite Johnny Depp; *REBEL IN THE RYE* (IFC) opposite Nicholas Hoult; *EVERYBODY WANTS SOME!!* (Paramount Pictures) from writer/director Richard Linklater; *WHY HIM?* (20th Century Studios) opposite Bryan Cranston; *THE YEAR OF SPECTACULAR MEN*, which she also produced; *DIRTY GRANDPA* (Lionsgate) opposite Robert De Niro and Zac Efron and directed by Dan Mazer; *VINCENT N ROXXY* opposite Emile Hirsch and Zoe Kravitz; *GOOD KIDS* opposite Julia Garner, Nicholas Braun, and Day Okenvivi; *BEAUTIFUL CREATURES* (Warner Bros.) opposite Alden Ehrenreich; and *VAMPIRE ACADEMY*, which garnered her a Teen Choice Award nomination in the "Choice Movie Actress: Comedy" category. She also starred as Juliet Martin, Sarah Michelle Gellar's troubled stepdaughter, in the *CW's Ringer*.

Committed to several charitable causes, Deutch is a strong supporter of the Corazon De Vida Orphanage in Tijuana, and has performed for The Alzheimer's Association, What A Pair, and Race to Erase MS benefits. She also works with [Water.org](http://Water.org) for their [Give.Water.org](http://Give.Water.org) campaign. Deutch currently resides in Los Angeles.

### **MIA ISAAC, Rowan**

Mia Isaac is a rising talent who will make her feature film debut starring in *Don't Make Me Go* for Amazon Studios. The film, directed by Hannah Marks, follows a single father (John Cho) diagnosed with a potentially fatal brain tumor who takes his 16-year-old daughter Wally (Isaac) on a road trip to meet her estranged mother. The film was shot in New Zealand and premiered at the 2022 Tribeca Film Festival. It will then release globally on Prime Video on Friday, July 15th.

Born in California, Isaac now resides in Atlanta, GA.

### **EMBETH DAVIDTZ, Judith**



Consistently delivering poignant, affecting and critically applauded performances, Embeth Davidtz first caught the attention of the world for her genuine and confident portrayal of the Jewish maid who survives both the abuse and attraction of Ralph Fiennes' sadistic commander Goeth in Steven Spielberg's Best Picture Academy Award-winning *SCHINDLER'S LIST*. Audiences immediately recognized the immense talent and promise of Davidtz, and she has gone on to have an accomplished and celebrated career in both film and television. In 2021, Davidtz starred in the Universal Pictures horror film *OLD*, directed by M. Night Shyamalan, and will next be seen opposite her Schindler's List co-star Liam Neeson in the upcoming Studio Canal thriller *RETRIBUTION*.

Davidtz's noted and diverse body of film work includes *MURDER IN THE FIRST*, opposite Gary Oldman, Kevin Bacon and Christian Slater; portraying Miss Honey in *MATILDA*, the beloved adaptation of the Roald Dahl novel; opposite Denzel Washington in the supernatural thriller *FALLEN*; opposite Kenneth Branagh, Robert Downey Jr. and Robert Duval in Robert Altman's crime thriller *THE GINGERBREAD MAN*; in the Jane Austen adaptation *MANSFIELD PARK*; opposite Robin Williams in Disney's sci-fi comedy *BICENTENNIAL MAN*; the iconic comedy *BRIDGET JONES'S DIARY*; opposite Kevin Kline in *THE EMPEROR'S CLUB*; opposite Amy Adams in the indie Sundance hit *Junebug*; opposite Anthony Hopkins, Ryan Gosling and David Strathairn in the crime thriller *FRACTURE*; Eric Mendelsohn's *3 BACKYARDS*, which was nominated for the Grand Jury Prize at Sundance; as Annika Blomkvist in David Fincher's adaptation of *GIRL WITH THE DRAGON TATTOO*, opposite Daniel Craig; and as Mary Parker, the mother of Andrew Garfield's character Peter Parker, in Marc Webb's blockbuster hits *THE AMAZING SPIDER-MAN* and *THE AMAZING SPIDER-MAN II*.

On television, Davidtz recently recurred on the Apple+ hit *The Morning Show* as Paige Kessler, the put-upon wife of Steve Carell's fired news anchor. She also recently guest starred on the acclaimed Hulu series *Love, Victor*, and reprised her role of Dr. Nancy Shepherd on the popular long-running ABC drama *Grey's Anatomy*. Other notable television work includes memorable, recurring roles on *Ray Donovan*, starring Liev Schreiber; as Rebecca Pryce, the wife of Jared Harris's character on AMC's iconic *Mad Men*; as Felicia Koons, opposite David Duchovny, on the Showtime series *Californication*; and HBO's therapy drama *In Treatment*, opposite Gabriel Byrne and Dianne Wiest. Davidtz will next be seen in AMC's *Tales of The Walking Dead*.

### **NADIA ALEXANDER, Harper**

With a career spanning over fifteen years, Nadia Alexander has had many memorable roles in both film and television. She is best known for her season-long leading role as Phoebe on USA's Golden Globe-nominated series, "The Sinner" opposite Jessica Biel, the major supporting role of Nadine on Veena Sud's gritty Netflix miniseries "Seven Seconds", and the lead antagonist, Melissa, in the independent feature *Blame*, written and directed by Quinn Shephard, for which she was awarded Best Actress at the 2017 Tribeca Film Festival. She returned to Tribeca in 2018 with her leading turn as zombie Mina in *The Dark*, for which she was nominated for a Fangoria Chainsaw Award for Best Actress. Most recently, Alexander can be seen in the independent comedy *Tankhouse*, as well as guest starring roles in Apple's "Servant" and TV Land's "Younger".

Other notable film roles include playing boy burn victim, Phil, in Boaz Yakin's independent feature *Boarding School*, sharing the screen with Asa Butterfield in *Ten Thousand Saints*, directed by Shari Springer Berman and Robert Pulcini, Tina Fey in Focus Features' *Admission*, directed by Paul Weitz, Kiernan Shipka in the ABC Family movie *Fan Girl*, and Cameron Monaghan in the independent feature *Jamie Marks is Dead*, directed by Carter Smith.

In addition to the above, Alexander portrayed the lead role of Ann Putnam Jr. in Jenji Kohan's HBO pilot "The Devil You Know", directed by Gus Van Sant, where she worked alongside Eddie Izzard. Alexander also starred in the USA pilot "The Wilding", where she reteamed with Jordana Spiro after she guest starred on Spiro's Fox series "The Mob Doctor". She portrayed a lead role on the anthology miniseries "Monsterland", and has previously made guest appearances on HBO's "Boardwalk Empire", CBS' "Instinct", "Bull", FOX's "The Following", AdultSwim's "Delocated", NBC's "Law & Order", and the Tim Robbins-helmed Showtime pilot "Possible Side Effects".

On stage, Alexander starred in the Rattlestick Theatre's production of *There Are No More Big Secrets*. She is the winner of several Shakespeare monologue competitions and is a Presidential Scholar of the Arts. She holds degrees in Physics and Psychology from the Macaulay Honors College, graduating Summa Cum Laude.

### **TIA DIONNE HODGE, Linda**

Actor and award-winning writer Tia Dionne Hodge most recently guest-starred as Nedra Lewis, Esq., on "FBI: Most Wanted". She has appeared on "Forever", "666 Park Avenue", "Law & Order", "Law & Order: Criminal Intent", "Law & Order SVU", "Conviction", as Tamara in Nicole Holofcener's "The Land of Steady Habit," and as Wendy Coleman in "Steps". In addition, her plays have received productions and readings at New Perspectives Theatre Company (NYC) and Luna Stage (Montclair, NJ). Her monologues and essays can be found in *More Monologues for Women, by Women; vol II, Black and Comedy: 9 Plays*, and in her collection of monologues for young actors, *PLAY. SPEAK*, (OddInt Media, publisher). Hodge is a former National Poetry Slam Team champion, and the short film "Big Bully", in which she shares writer, director, and producer credits, won Best Children Short Film at the Mediterranean Film Festival Cannes.

Hodge earned her M.A. and B.A. in English Literature from Case Western Reserve University. She's married to her husband, Thomas, for over ten years, and they are the proud parents of their daughter, Logan.

### **NEEGIN FARSAD, Susan**

Negin Farsad was named one of the Funniest Women by Huffington Post, one of the 10 Best Feminist Comedians by Paper Magazine and was selected as a TED Fellow for her work in social justice comedy. Some previous television credits include *Unbreakable Kimmy Schmidt* (Netflix), *Emergence* (ABC), *Murphy Brown* (CBS), and HBO's *High Maintenance*. Farsad directed, wrote, produced, and starred in the romantic comedy feature film, *3RD STREET BLACKOUT*, alongside Janeane Garofalo, Ed Weeks and John Hodgman. In addition, she directed and produced *The Muslims Are Coming!* starring Jon Stewart, David Cross and Lewis Black. She's a regular panelist on NPR's *Wait Don't Tell Me*. Farsad sued New York State's MTA over the right to put up funny posters about Muslims and won!

### **DYLAN O'BRIEN, Colin**

Dylan O'Brien is one of the brightest talents of his generation. He was most recently seen in the critically-acclaimed crime drama *THE OUTFIT*, co-starring Mark Rylance, Zoey Deutch, and Johnny Flynn. *THE OUTFIT* was the directorial debut of Oscar-winning screenwriter Graham Moore and was released by Focus Features in March 2022.

O'Brien's other upcoming projects include *THE VANISHINGS AT CADDO LAKE* from the writing-directing team of Logan George and Celine Held, and producer M. Night Shyamalan. O'Brien stars in this film which centers around the disappearance of a young girl in a small town and how her disappearance begins to link to a larger mystery. Additionally, O'Brien has completed production on the ensemble comedy *MAXIMUM TRUTH* from director David Stassen, who co-wrote the script with Ike Barinholtz.

In November 2021, O'Brien had a stand-out guest spot on HBO's *Curb Your Enthusiasm*, in which he played a fictionalized version of himself who's up for the part of young Larry David in a project that David's producing. That same month, O'Brien co-starred with Sadie Sink in Taylor Swift's directorial debut, the short film version of her iconic song "All Too Well".

Prior to that, O'Brien headlined the sleeper hit *LOVE AND MONSTERS*, a sweet and irreverent take on an apocalypse movie. In the film, O'Brien stars as Joel, who embarks on an epic quest to track down his first love Aimee in a post-apocalyptic world populated by mutated monsters. *LOVE AND MONSTERS* debuted from Paramount in the United States in October 2020 and on Netflix outside of the U.S. in April 2021.

O'Brien is also well-known for starring as the lead character Thomas in the popular *MAZE RUNNER* franchise (2014-2018), adapted by Fox from James Dashner's best-selling young adult novels. He first came to attention on the hit MTV television series *Teen Wolf* (2011-2017), a reimagining of the 1980s cult film of the same title. He became a fan favorite on the show as Stiles, whose best friend Scott McCall was turned into the teen wolf.

His additional film credits include the Lionsgate feature *FLASHBACK* (2021), which premiered at the Sitges Film Festival; the Antoine Fuqua-directed action film *INFINITE* (2021); Paramount's *BUMBLEBEE* (2018), in which O'Brien voiced the eponymous character; a starring role as author Vince Flynn's popular protagonist Mitch Rapp in *AMERICAN ASSASSIN* (2017) co-starring Michael Keaton; *DEEPWATER HORIZON* (2016) opposite Mark Wahlberg and directed by Peter Berg; the Fox comedy *THE INTERNSHIP* (2013) starring Vince Vaughn and Owen Wilson; the romantic comedy *THE FIRST TIME* (2012), which debuted at the Sundance Film Festival; and *HIGH ROAD* (2011), an entirely improvised independent film directed by Matt Walsh.

In addition to *Teen Wolf* and *Curb Your Enthusiasm*, O'Brien's other television credits include appearances on *Amazing Stories* (2020), *Weird City* (2019), and *New Girl* (2013).

O'Brien was first discovered via YouTube in a series of comic online shorts, which he directed, produced and starred in. He divides his time between Los Angeles and New York.